



**Het Nieuwe  
Instituut**

Screen Spaces is part of *For the Record*, a long-term research on the politics of contemporary video culture.

project  
*Screen Spaces*

curator  
Vere van Gool

graphic design  
Koos Breen

overall research and curation  
*For the Record*  
Marina Otero Verzier, Director of  
Research, Het Nieuwe Instituut  
Katia Truijten, Senior Researcher,  
Het Nieuwe Instituut

Artistic and general director  
Het Nieuwe Instituut  
Guus Beumer

Het Nieuwe Instituut, the Dutch institute for Architecture, Design and Digital Culture, launches the exhibition and lecture series *Screen Spaces, a geography of moving image* in New York.

*Screen Spaces* presents ten site-specific installations showcasing the work of video and time-based media artists. Spanning across a myriad of locations in New York, the project aims to unveil the identities, ideologies and imaginaries that are set in motion by video culture today. Through a series of conversations and public programs, *Screen Spaces* explores the material, spatial and political dimensions of the space of the screen and the territories it mediates, rendering video and time based media as sites for reality production and circulation.

#### PUBLIC PROGRAM, DECEMBER 1, 2018

To mark the opening of *Screen Spaces*, a public program at Anthology Film Archives will assemble a group of artists and cultural practitioners to discuss the ways in which the production of reality is mediated by the architecture of the screen. The public program is followed by a walking tour across the exhibition sites.

*Screen Spaces* will be archived live, broadcasted, documented and shared by research and technology partner Are.na.

#### FOR THE RECORD SERIES

*Screen Spaces* is part of *For the Record*, a live-research and exhibition project on the politics of contemporary video culture, launched by Het Nieuwe Instituut in 2018. *For the Record* investigates how contemporary video culture operates as a public space for consumerism, activism and emancipation, by exposing existing realities and imagining alternatives. The project seeks to document and reflect upon the technologies, spatial design and forms of representation deployed in video culture and live events, and uses public programs and video production as the main research methodology.

#### PARTNERS

*Screen Spaces* is an initiative by Het Nieuwe Instituut and part of its international crossovers program, which encourages knowledge exchange across borders and disciplines. The project is a collaborative effort with a broad network of New York based partners including Anthology Film Archives, Are.na, the Bamboo Garden, Baxter St at The Camera Club of New York, DLJ Capital Partners, Emily Harvey Foundation with Augustin Schang, MATHEW NYC, Rhizome at Wallplay's ON CANAL, Seward Educational Campus, Shigeko Kubota Video Art Foundation, Spring Mart Bodega and Whooden Collective.



*Screen Spaces* is supported by the Consulate General of The Netherlands in New York.

## PUBLIC PROGRAM

## ANTHOLOGY FILM ARCHIVES

32 2nd Ave

December 1, 2018

11.30 AM - 3.30 PM

## PUBLIC PROGRAM SCHEDULE:

11.30 am - 12.00 pm

Screening of *Wendelien van Oldenborgh's Prologue: Squat/Anti-Squat.*

12.00 pm - 12.10 pm

Welcome and introduction by *Vere van Gool* and *Katia Truijen*

12.10 pm - 12.30 pm

Talk  
by *JODI*

12.30 pm - 12.50 pm

Talk  
by *Legacy Russell*

12.50 pm - 13.10 pm

Performance  
by *Constant Dullaart*

13.10 pm - 13.30 pm

Performance  
by *Morehshin Allahyari*

13.30 pm - 13.45 pm

Talk  
by *Prince Harvey*

13.45 pm - 14.00 pm

Presentation  
by *Craig Buckley*

14.00 pm - 14.15 pm

Presentation  
by *Devin Kenny*

14.15 pm - 14.30 pm

Reflection  
by *Arnon Grunberg*

The public program is followed by a walking tour across the exhibition sites.

## WALKING TOUR

## EXHIBITIONS

Various locations in Lower Manhattan

December 1-7, 2018

11.00 AM - 6.00 PM

## WALKING TOUR SCHEDULE:

14.30 pm - 15.15 pm

*Constant Dullaart*  
© 199 E 3rd St.

15.15 pm - 15.30 pm

*Naimé Perrette*  
© Spring Mart Bodega

15.30 pm - 16.00 pm

*Analisa Teachworth*  
© Baxter St at  
The Camera Club of New York

16.00 pm - 16.45 pm

*JODI*  
© Rhizome at Wallplay's ON CANAL

16.45 pm - 17.15 pm

*Live Archiving*  
© Are.na

17.15 pm - 18.00 pm

*Jan Bot, Devin Kenny, Rites Network, Angus Tarnawsky*  
© MATHEW NYC

18.00 pm - 18.15 pm

*Sean Monahan*  
© Bamboo Garden

18.15 pm - 18.45 pm

*Manolis Lemos*  
© Seward Educational Campus

18.45 pm - 19.00 pm

*Tayyib Ali*  
© Whooden Collective

19.00 pm - 20.00 pm

*Shigeko Kubota*  
© Emily Harvey Foundation

SCREEN SPACES

EXHIBITIONS

- 0 ANTHOLOGY FILM ARCHIVES  
32 2nd Ave  
December 1, 2018
- 1 199 E. 3rd St.  
December 1-7, 2018  
*Constant Dullaart*
- 2 ARE.NA  
244 Canal St.  
December 1, 2018  
*Live Archiving*
- 3 THE BAMBOO GARDEN  
5 Essex St.  
December 1-2, 2018  
*Sean Monahan*
- 4 BAXTER ST AT THE CAMERA CLUB OF NEW YORK  
126 Baxter St.  
December 1-7, 2018  
*Analisa Teachworth*
- 5 EMILY HARVEY FOUNDATION  
537 Broadway #2  
December 1-7, 2018  
*Shigeko Kubota*  
Exhibition design  
by *Marlous Borm*  
Co-curated  
by *Agustin Schang*

- 6 MATHEW NYC  
46 Canal St.  
December 1-7, 2018  
*Jan Bot, Devin Kenny, Rites Network,  
and Angus Tarnawsky,*  
Exhibition design  
by *Koos Breen*  
and *Jeannette Slütter*
- 7 RHIZOME AT WALLPLAY'S ON CANAL  
322B Canal St.  
December 1-7, 2018  
*JODI*
- 8 SEWARD PARK EDUCATIONAL CENTER  
350 Grand St.  
December 1, 2018  
*Manolis Lemos*
- 9 SPRING MART BODEGA  
202 Mott St.  
December 1-2, 2018  
*Naimé Perrette*
- 10 WHOODEN COLLECTIVE  
119a Hester St.  
December 1-2, 2018  
*Tayyib Ali*

